

### Rubric for Scoring Dance Performance Evaluation

Student \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Date \_\_\_\_\_

School District \_\_\_\_\_ Building \_\_\_\_\_

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Memory and Recall in prepared performance	<input type="checkbox"/> Appears to have significant difficulty recalling or following choreography	<input type="checkbox"/> Completes dance with some errors, appears to have some difficulty recalling or following choreography	<input type="checkbox"/> Completes dance with few errors, generally appears to dance with focus and confidence	<input type="checkbox"/> Completes dance with no obvious errors, appears to dance with focus and confidence
Memory and recall in other performance evaluation activities	<input type="checkbox"/> Requires ongoing support or assistance to remember information and follow directions	<input type="checkbox"/> Comprehends and remembers information and directions with some assistance	<input type="checkbox"/> Comprehends and accurately remembers information and directions, some ability to dance in movement phrases	<input type="checkbox"/> Quickly comprehends and accurately remembers information and directions, able to dance in movement phrases
Temporal awareness (Time/Rhythm) in prepared performance	<input type="checkbox"/> Unable to consistently match body movements with beat; appears to struggle to dance in rhythm	<input type="checkbox"/> Able to consistently match body movements with beat	<input type="checkbox"/> Able to consistently match body movements with beat, reflects beat/rhythm in whole body	<input type="checkbox"/> Able to consistently match body movements with beat, reflects beat/rhythm in whole body; demonstrates keen sense of time and rhythm in performance
Temporal Awareness (Time/Rhythm) in other performance evaluation activities	<input type="checkbox"/> Unable to consistently match body movements with beat; limited ability to repeat complex rhythmic patterns	<input type="checkbox"/> Moves whole body to underlying beat; able to repeat complex rhythmic patterns with support or practice	<input type="checkbox"/> Moves whole body to underlying beat when requested; repeats complex rhythmic patterns with few errors	<input type="checkbox"/> Moves whole body to underlying beat when requested; repeats complex rhythmic patterns precisely; demonstrates keen sense of time and rhythm in performance
Body awareness and control in prepared performance	<input type="checkbox"/> Demonstrates below average physical strength and flexibility	<input type="checkbox"/> Demonstrates physical strength and flexibility typical of peers	<input type="checkbox"/> Demonstrates above average physical strength and flexibility; Demonstrates above average balance and physical control	<input type="checkbox"/> Demonstrates unusual physical strength and flexibility; Demonstrates unusually advanced balance and physical control
Body awareness and control in other performance evaluation activities	<input type="checkbox"/> Demonstrates below average physical strength and flexibility	<input type="checkbox"/> Demonstrates physical strength and flexibility typical of peers	<input type="checkbox"/> Demonstrates above average physical strength and flexibility; Demonstrates above average balance and physical control	<input type="checkbox"/> Demonstrates unusual physical strength and flexibility; Demonstrates unusually advanced balance and physical control

<b>CRITERIA</b>	<b>EMERGING (0 Points)</b>	<b>TYPICAL (1 Point each)</b>	<b>ABOVE AVERAGE (2 Points each)</b>	<b>SUPERIOR (3 Points each)</b>
Movement quality awareness in prepared performance	<input type="checkbox"/> Demonstrates below average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates wide range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates ability to move with subtlety and intensity	<input type="checkbox"/> Demonstrates unusually full range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates unusual ability to move with subtlety and intensity
Movement quality awareness in other performance evaluation activities	<input type="checkbox"/> Demonstrates below average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates wide range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates ability to move with subtlety and intensity	<input type="checkbox"/> Demonstrates unusually full range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates unusual ability to move with subtlety and intensity
Expressiveness in prepared performance	<input type="checkbox"/> Demonstrates limited ability to communicate ideas and feelings through movement	<input type="checkbox"/> Average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Above average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Advanced ability to communicate ideas and feelings through movement; dances with unusual expressiveness, intensity and subtlety
Expressiveness in other performance evaluation activities	<input type="checkbox"/> Requires assistance to communicate ideas and feelings through movement	<input type="checkbox"/> Average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Above average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Advanced ability to communicate ideas and feelings through movement; uses whole body to dance with unusual expressiveness, intensity and subtlety
	<b>Emerging Total Points</b>	<b>Typical Total Points</b>	<b>Above Average Total Points</b>	<b>Superior Total Points</b>

Scoring:  
Screening: 20-25  
Identification: 26-30

Total Points \_\_\_\_\_

Rater's Signature \_\_\_\_\_ Date \_\_\_\_\_

<b>Rater's Comments</b>