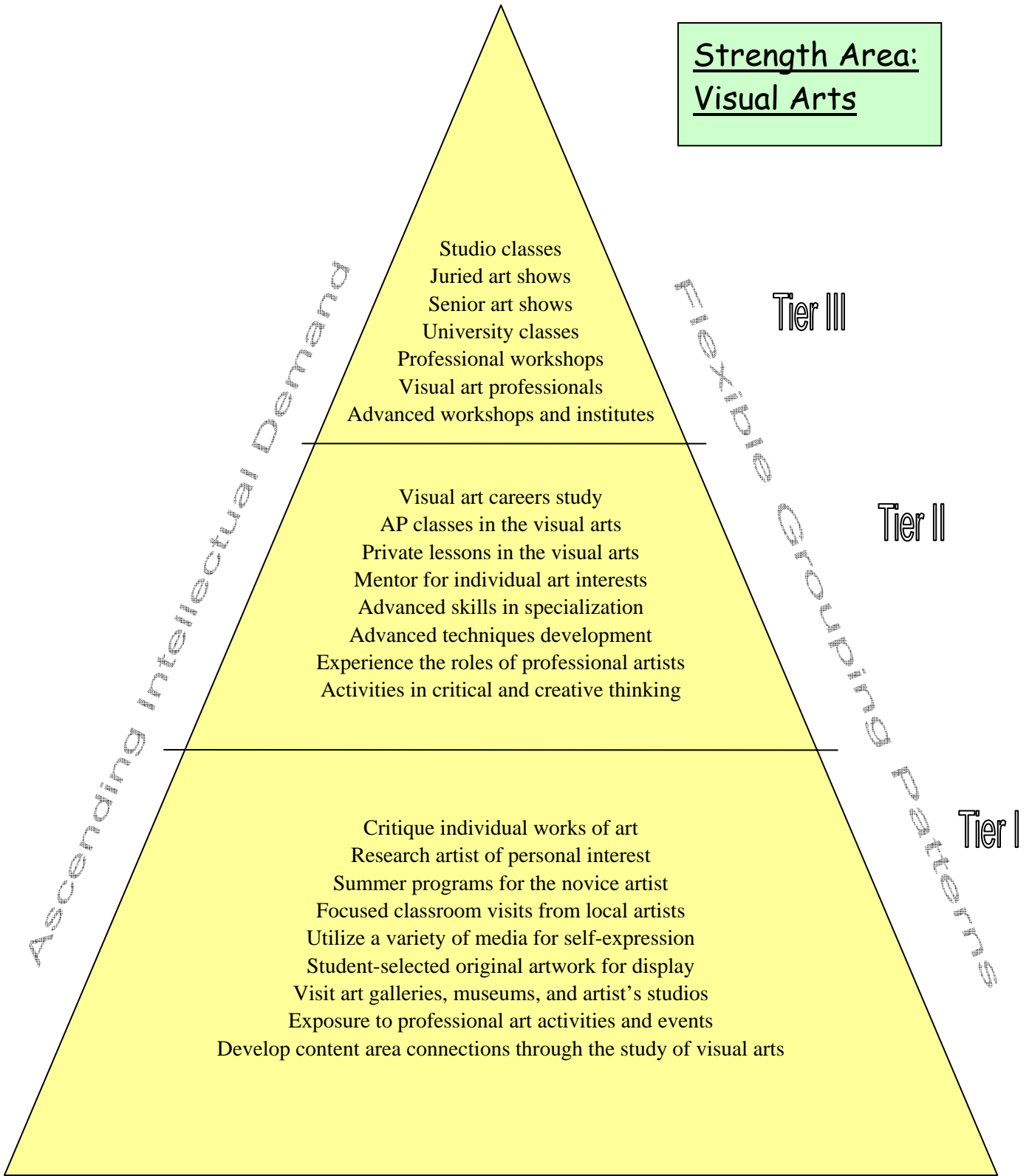


Strength Area:  
Visual Arts



Partnerships: Home, School & Community

## Frequently Asked Questions

*What can I provide for a student who is talented in the visual arts in my school with limited resources?*

Recognition and encouragement of talent is important. Seek out community support, such as arts club or a mentor for the student. Look for individuals who might be willing to volunteer time working with students.

*In the regular classroom the talented visual artist would many times prefer to draw than to complete the work in other subjects. What can be done to help this child complete his work in the other content areas?*

By integrating art into other content areas and building on the student's strength and interest in drawing, he will find other subjects of more interest. For example, for a language arts lesson in research, have the student study about an artist of choice, learn about his life, and write and illustrate an essay. When possible give choices such as drawing, illustrations, and three-dimensional work in presenting assignments.

## Resources

Art and Artists Series, Teacher Created Materials: [www.teachercreated.com](http://www.teachercreated.com)

Clark, G. & Zimmerman, E. (2004). *Teaching Talented Art Students: Principles and Practices*. New York: Teacher's College Press.

Clark, G. & Zimmerman, E. (1984). *Educating Artistically Talented Students*. Syracuse, NY: Syracuse University Press.

Cumming, R. (1998). *Annotated Guides to Great Artists: The Lives of 50 Painters Explored through their Work*. New York, NY: DK Publishing.

Department of Education Resources, Extensions Resource, National Gallery of Arts Washington, DC 20565. Request catalogue of free-loan materials.

Edwards, B. (1987). *Drawing on the Artist Within: A Guide to Innovation, Invention, Imagination and Creativity*. New York, NY: Simon and Schuster.

Edwards, B. (1999). *The New Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence*. Los Angeles: Jeremy P.Tarcher.

Moody, W. (1990). *Artistic Intelligences: Implications for Education*. New York, NY: Teachers College Press.

Roukes, N (1984). *Art Synectics*. Worcester, Massachusetts Publications, Inc.

The Inquiring Eye French Impressionism Post Impressionism. Washington National Gallery of Art, Washington DC.